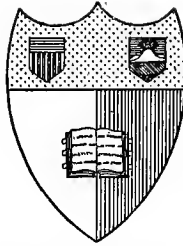




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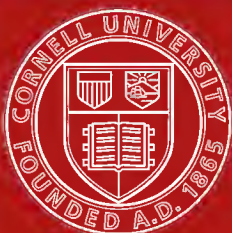
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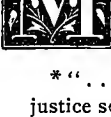
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7. 50 844 ——— *An Appeal to England against the Execution of the Condemned Fenians*. 8vo, original printed wrappers, uncut. Manchester: *Reprinted from the "Morning Star,"* 1867.  
 \* The very rare first edition. This pamphlet, according to a note in the British Museum Catalogue, "was printed by the Committee formed to obtain a reprieve for the three condemned Fenians, and was circulated gratuitously."
1. 25 845 ——— *A Song of Italy*. 16mo, original cloth, uncut; with advertisements. Lond. 1867  
 \* First edition.
- . 25 846 ——— and ROSSETTI (W. M.) *Notes on the Royal Academy Exhibition, 1868*. 8vo, original boards, with paper label. Lond. [1868]  
 \* First edition.
- . 30 847 ——— *The same*. 8vo, original wrappers.
3. 50 848 ——— *Ode on the Proclamation of the French Republic, September 4th, 1870*. 8vo, original printed wrappers. Lond. 1870  
 \* First edition. This is one of the earliest and most outspoken of Mr. Swinburne's revolutionary and republican utterances, and although in later writings his views have been modified, it is supposed that the Laureateship would have been filled by him at the present time but for these earlier productions. This poem was included in the first edition of "Songs of Two Nations," published in 1875. The edition printed was a very limited one, and it has never been reprinted in separate form.
1. 85 849 ——— *Songs before Sunrise*. 8vo, original cloth, gilt, uncut. Lond. 1871  
 \* The rare first edition.

- 850 SWINBURNE (A. C.) *Le Tombeau de Théophile Gautier. Frontispiece.* Small 4to, original printed wrappers, uncut. Paris, 1873  
 3.25  
 \* The rare first edition. Swinburne contributed to this work a Sonnet (with a copy of *Mademoiselle de Maupin*), Memorial Verses on the death of Theophile Gautier, Ode "Quelle fleur, ô mort, etc.," Sonnet "Pour mettre une couronne au front d'une chanson," "In Obitum Theophili Poetæ clarissimi," and a Poem in Greek, which is here for the only time printed. A very fine copy.
- 851 ——— *Bothwell: a Tragedy.* 12mo, original cloth, uncut; with advertisements. Lond. 1874  
 1.25  
 \* First edition.
- 852 ——— *Auguste Vacquerie. FIRST EDITION.* 8vo, original wrappers, uncut. *Rare.* Paris, 1875  
 .85
- 853 ——— *Note of an English Republican on the Muscovite Crusade.* 8vo, cloth, original wrappers bound in. FIRST EDITION. Lond. 1876  
 .25
- 854 ——— *Erechtheus: a Tragedy.* 12mo, original cloth, uncut, with advertisements. Lond. 1876  
 1.10  
 \* First edition.
- 855 ——— *Poem and Ballads. Second Series.* 8vo, original cloth, uncut. Lond. 1878  
 2.50  
 \* First edition.
- 856 ——— *Specimens of Modern Poets: the Heptalogia, or the Seven against Sense, a cap with seven bells.* 12mo, original cloth, uncut, with advertisements. Lond. 1880  
 5.00  
 \* First edition. This work, which is now very rare, was published anonymously by Swinburne, and the authorship was acknowledged by the poet in a letter to a well-known collector. Swinburne's parody of his own peculiarities of style (VII, *Nepheledia*) is exceedingly fine.
- 857 ——— *Studies in Song.* 12mo, original cloth, uncut, with advertisements. Lond. 1880  
 1.35  
 \* First edition.
- 858 ——— *Mary Stuart.* 8vo, original cloth, uncut. Lond. 1881  
 1.00  
 \* First edition.
- 859 ——— *Marino Faliero: a Tragedy.* 8vo, original cloth. FIRST EDITION. Lond. 1885  
 1.00
- 860 ——— *Lochrine: a Tragedy.* 8vo, original cloth. FIRST EDITION. Lond. 1887  
 1.00

- 40.00 861 SWINBURNE (A. C.) *The Jubilee*, MDCCCLXXXVII. Small 4to, original pale green paper wrappers lettered "The Jubilee" on the front cover, uncut, in a roan case. Lond.: *Ottley and Co.*, 1887  
\* The extremely rare first edition. "Twenty-five copies only are reported to have been printed. One of these is in the British Museum."—T. J. WISE, *Literary Anecdotes*, Vol. 2, p. 341.
- 36.00 862 ——— *The Question*, MDCCCLXXXVII. A Poem by Algernon Charles Swinburne. 12mo, 16 pp. original wrappers, in a solander case of red straight-grained morocco. Lond.: *Ottley and Co.*, 1887  
\* The extremely rare first edition; never reprinted.
- .75 863 ——— *A Word for the Navy*. 8vo, original printed wrappers, uncut. Lond. 1887  
\* First edition; only 250 copies printed at the Chiswick Press.
- 16.00 864 ——— *The Ballad of Dead Men's Bay*. Small 8vo, original printed wrappers, uncut. Lond.: *Privately printed*, 1889  
\* The scarce first edition. Very fine copy.
- 1.25 865 ——— *Poems and Ballads*. Third Series. 8vo, original cloth, uncut. Lond. 1889  
\* The first edition.
- 25.00 866 ——— *A Sequence of Sonnets on the Death of Robert Browning*. 8vo, original printed wrappers, uncut. Lond.: *Printed for Private Circulation*, 1890  
\* The extremely rare first edition, only few copies printed. Arnold copy fetched \$50.00, and since that time the price has greatly increased. Very fine copy.
- 12.00 867 ——— *Grace Darling*. 4to, red levant morocco extra, gilt-tooled inside borders, gilt top, uncut, by RIVIERE. Lond.: *Privately Printed*, 1893  
\* First edition. The impression of this book is said to have been limited to 30 copies for private circulation only.
- 1.00 868 ——— *Astrophel, and other Poems*. 12mo, cloth, uncut. Lond. 1894  
\* First edition.
- 35.50 869 ——— *Robert Burns: a Poem*. 8vo, original printed wrappers. Edinburgh, 1896  
\* First edition, privately printed only for the members of the Burns Centenary Club. Rare. Very fine copy.

- .75 870 SWINBURNE (A. C.) The Tale of Balen. 12mo, cloth, gilt top, uncut. Lond. 1896  
\* First edition.
- 1.00 871 ——— Atalanta in Calydon. 12mo, morocco gilt, gilt top, uncut. Portland: Mosher, 1897  
\* Edition limited to 925 copies on Van Gelder Paper.
- 2.50 872 ——— Laus Veneris: Poems and Ballads. *Portrait.* Square 8vo, boards, uncut. Portland: Mosher, 1899  
\* Edition limited to 450 copies on Van Gelder hand-made paper.
- 1.75 873 ——— Rosamund Queen of the Lombards: a Tragedy. 12mo, original buckram, uncut. Lond. 1899  
\* First edition.
- 1.25 874 ——— A Channel Passage, and other Poems. 12mo, original cloth, uncut. Lond. 1904
- 1.62 875 ——— Love's Cross-Currents. 12mo, original buckram, uncut. Lond. 1905  
\* First edition.
- 12.00 876 ——— A. L. S. 8vo. 1903. Mentions his father's service under Lord Collingwood.
- 3.10 877 SWITZERLAND, ITS SCENERY AND PEOPLE. *Pictorially represented with 65 full-page tinted illustrations and numerous engravings in the text by eminent Swiss and German artists*, with historical and descriptive text based on the German of Dr. Grell-Fels. Thick folio, gilt crimson cloth, full gilt edges. Lond. 1881
- 4.00 878 SYMONDS (J. A.). The Sonnets of Michael Angelo Buonarroto and Tommaso Campanella. 8vo, original cloth, uncut. Lond. 1878  
\* First edition.
- 1.50 879 ——— Vagabunduli Libellus. 12mo, original cloth. Lond. 1884  
\* First edition.
- 1.25 880 ——— The Escorial: a Prize Poem, recited in the theatre, Oxford, June 20, 1860. 16mo, original wrappers. Oxford, 1860  
\* First edition.
- .80 881 ——— Michael Angelo Buonarroto, his Sonnets. 12mo, boards, uncut. Portland: Mosher, 1895  
\* 725 copies printed.

2.00

- 882 ALES FROM THE ARABIC. Including the Book of the Thousand and One Nights, now first completely done into English Prose and Verse, from the original Arabic, by John Payne, etc. The Luristan Edition. Limited to 500 copies, of which this is No. 42. Two-thirds red crushed levant, gilt top, deckle edge. Lond. 1891

\* The 15-volume edition. Superb copy.

3.50

- 883 TENNYSON(A.) *Prousiones Academicæ Præmiis Annui Dignatæ et in Curia Cantabrigiensi recitatæ Comitiiis maximis A. D. M. DCCC. XXIX.*—Timbuctoo. A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement, M. DCCC. XXIX. by A. Tennyson, of Trinity College. 8vo, original blue wrappers, sewn. Cambridge: *J. Smith* [1829]

\* The very rare first edition. A portion of the lower part of the back cover torn off, otherwise fine copy.

100.00

- 884 ——— Poems by Alfred Tennyson. Small 8vo, original boards, with paper label (very slightly rubbed), uncut; with advertisements. Lond.: *E. Moxon*, 1833

\* The rare first edition. "Though dated 1833 this volume was actually published in December, 1832. There are 30 pieces in the volume, all here published for the first time. Six of these were never afterwards reprinted in any authorized edition of the poet's works." Fine copy.

3.00

- 885 ——— The Tribute: a Collection of Miscellaneous Unpublished Poems, by various authors. Edited by Lord Northampton. 8vo, original cloth, uncut. Lond.: *John Murray*, 1837

\* According to Canon Ainger, the origin of Tennyson's Maud was due to this book. A clergyman named Smedley died in 1837, and a volume of contributions in honor of his memory was prepared under the editorship of Lord Northampton. Many distinguished names were enlisted in the cause, and also Tennyson, then only 28 years old, being much importuned by Richard Trench, sent, after some resistance, a lyric bearing the modest title of "Stanzas" (pp. 244-50). These Stanzas, which begin "O, that 'twere possible, after long grief and pain," were called by Mr. Coventry Patmore the highest watermark of lyric poetry since Coleridge. Afterwards it was suggested that the lines should be led up to, and they became the germ or nucleus of the famous monodrama. This book contains also contributions by Wordsworth, De Vere, Landor, etc.



- 17.50 886 TENNYSON (A.) Poems. By Alfred Tennyson. In two volumes. 2 vols. small 8vo, gilt polished calf extra, gilt-tooled inside borders, gilt tops, uncut; with advertisements in Vol. I. Lond.: *E. Moxon*, 1842  
\* The rare first collective edition. The first volume contains "seven new pieces. The poems in the second volume are mostly new, two only having been published before." Very fine copy.
- 2.00 886½ ——— Poems. By Alfred Tennyson. Third Edition. 2 vols. small 8vo, original cloth, with paper labels (slightly rubbed), uncut. Lond.: *E. Moxon*, 1845
- 2.50 887 ——— Poems. Fourth Edition. 2 vols. 16mo, cloth. Lond.: *Moxon*, 1846  
\* This fourth edition is of interest, as it contains on pages 88 to 91 of Vol. 2 a new poem, "The Golden Year," here first printed.
- 7.50 888 ——— The Princess; a Medley. By Alfred Tennyson. Small 8vo, original cloth, uncut, with 8 pp. of advertisements, dated Nov. 1, 1847. Lond.: *E. Moxon*, 1847  
\* First edition. Very fine copy. "The text differs very materially with that of current editions."
- 1.50 889 ——— Three Leaves from "The Examiner," January 31, 1852; February 7, 1852; December 9, 1854. With the Poems, by Tennyson, "Britons, Guard Your Own!," "Hands All Round," and "The Charge of the Light Brigade." Also a leaf from "Once a Week," January 4, 1868, with the Poem by Tennyson "On a Spiteful Letter." (4 pieces.)  
\* All these poems were printed here for the first time.
- 5.00 890 ——— Maud, and other Poems. By Alfred Tennyson, D. C. L., Poet Laureate. Small 8vo, original cloth, uncut. With 8 pp. of Advertisements, dated August, 1855, at the beginning and 1 page at the end.  
\* First edition. Very fine copy. Lond.: *E. Moxon*, 1855
- 6.00 891 ——— The same. Small 8vo, orange levant morocco, gilt-tooled sides and back, gilt-tooled inside borders, gilt top, uncut, by TOUR. Only 1 page of advertisements at the end.  
\* Interleaved, with the original readings and additions, supplied in manuscript on the interleaved paper, by Richard Herne Shepherd. Very fine copy.

- 6.00  
892 TENNYSON (A.) *Anti-Maud*. By A Poet of the People  
[*W. C. Bennet*]. 16mo, original printed wrappers.  
London. 1855  
\* First edition of this curious satirical paraphrase of Tennyson's  
"Maud." RARE.
- 190.00  
893 ——— *The Sailor Boy*. By Alfred Tennyson, D. C. L.,  
Poet Laureate. Small 8vo, original printed wrappers,  
uncut. London: *E. Faithfull and Co.*, 1861  
\* First edition. Only 25 copies printed for the author's use.  
"This separate issue was unknown to Shepherd or to Dr. Rolfe."  
Very fine copy.
- 25.00  
894 ——— *Ode for the Opening of the International Exhibi-*  
*tion*. By Alfred Tennyson, P. L., D. C. L. 16mo,  
unbound. London: *E. Moxon*, 1862  
\* 4 ll., including half-title and title-page. "This separate issue  
of the Ode," perhaps issued for copyright, is so extremely rare that  
it "was unknown to Shepherd or to Dr. Rolfe." It was undoubtedly  
printed in a very small number of copies.
- 35.00  
895 [———] *Poems*. MDCCCXXX. MDCCCXXXIII.  
*Engraved portrait*. Small square 8vo, orange levant  
morocco, gilt-tooled sides and back, gilt-tooled inside  
borders, gilt top, uncut, by TOUR; original printed  
wrappers bound in. *Privately printed*, 1862  
\* "This is Hotten's pirated volume, said by Mr. Wise to have  
been edited by J. Dykess Campbell, and to have been printed in the  
island of Mauritius; Shepherd says he 'never saw a copy,' and that he  
did not know its contents. It contains all of Tennyson's poems  
printed in the 1830 and 1833 editions, which were suppressed in the  
1842 edition, . . . In Hotten's catalogue of 1862 he says, 'the lost  
poems of the poet Laureate? These are choice poems that have been  
dropped or thrown aside by the poet. . . . They have been col-  
lected with considerable care and labor by a gentleman of great liter-  
ary taste in western Canada. . . . It is understood that only an  
exceedingly limited number of copies have been taken off, most credi-  
tably in point of workmanship at the Backwood's Press.' Inserted  
10 manuscript pages containing the copy of the acts of the suit  
entered by Tennyson against Mr. Hotten for the sale of this book."
- 2.50  
896 ——— *An Index to "In Memoriam"*. 16mo, original  
cloth. London: *E. Moxon*, 1862  
\* This scarce and interesting book is supposed to have been com-  
piled by Baron Brightwell.

- .50 897 TENNYSON (A.) A Selection from the Works of A. Tennyson. *Portrait*. Square 12mo, gilt cloth, uncut. *With bookplate of E. H. Bierstadt*. Lond. 1865
- 1.00 898 ——— Enoch Arden (continued) by C. H. P. 16mo, original wrappers (back cover missing).  
[*Privately printed*] 1866
- 2.50 899 ——— The Window; or, The Loves of the Wrens. MDCCCLXVII. 16mo, sewn, uncut, as issued.  
[n. p.] 1867  
\* This is Shepherd's pirated reprint, pieced together by him from Mr. Brightwell's Concordance, "with the compiler's aid, who supplied the lacunæ (though he had promised not to give any one a copy)." It is actually the second edition of the poem, having been preceded only by the excessively rare and extremely valuable quarto privately printed at Canford Manor, 1867. It includes a stanza in Section V., which was discarded by Tennyson when the poem was published by him in 1871. It is almost as rare as the Canford Manor Edition. Very fine copy.
- 1.50 900 ——— Sea Dreams. An Idyll. By Alfred Tennyson. Macmillan's Magazine, January, 1868. pp. 191-198. 8vo, 8 pp., unbound. [London, 1868.]—De Profundis. The Nineteenth Century. No. XXXIX., May, 1880, pp. 737-41. 8vo, 5 pp. unbound. [Lond. 1880.]  
\* First appearance of these two poems by Tennyson.
- .75 901 ——— Lucretius. By Alfred Tennyson, Poet Laureate. Macmillan's Magazine, May, 1868. No. 103, Vol. XVIII., pp. 1-9. 8vo, 9 pp. unbound. [Lond. 1868]  
\* This poem appeared simultaneously in *Macmillan's Magazine* in England, and in *Every Saturday* in this country, in May, 1868." It was afterwards reprinted, in a very limited number of copies, at Cambridge, Mass., in the same year, 1868, by James T. Fields, but Tennyson did not reprint it until the year 1870, when it appeared in "The Holy Grail."
- 1.00 902 ——— Gareth and Lynette, etc. By Alfred Tennyson, D.C.L. Poet Laureate. Small 8vo, original cloth, uncut, with advertisements.  
Lond.: *Strahan & Co.*, 1872  
\* First edition. The Third Series of the "Idylls of the King."  
Very fine copy.

150.<sup>00</sup>

- 903 TENNYSON (A.) A Welcome to Her Royal Highness Marie Alexandrovna, Duchess of Edinburgh. By Alfred Tennyson, Poet Laureate. Small 8vo, 8 pp., red levant morocco extra, gilt-tooled inside borders, gilt top, uncut, by RIVIERE & SON. Lond.: *King & Co.*, 1874

\* The original issue. The quarto edition, which was printed later, was the only one which Morgan could get, and it was priced by Richmond at \$350.00. A copy of the quarto edition fetched \$170.00 at Bangs' in 1898. There is no auction record of this first issue. Very fine copy. Bookplate of Thos. J. Wise.

31.<sup>00</sup>

- 904 ——— Poems. 16mo, sewed, unopened.

[Lond.: *Privately printed for R. Herne Shepherd*, 1875]

\* A very scarce Tennyson item, consisting of half-title and text, pages 1-32. This is one of Shepherd's pirated collections, and so scarce that it is unknown to many Tennyson collectors. It was issued to accompany his fifth pirated edition of "The Lover's Tale"; but, as in the case of his edition of the "Poems" of 1860, was also intended to be sold separately. It contains the first publication of five poems by Tennyson, viz.: "After-Thoughts," "On a Spiteful Letter," "The Third of February, 1852," "Uplift a Thousand Voices Full and Sweet," and "Translations of Homer."

14.<sup>00</sup>

- 905 ——— Timbuctoo. 12 pp. 12mo, wrappers, uncut.

[n. pl., about 1875]

\* Rev. F. G. Lee, of All Saints Vicarage, was the editor of this reprint, by permission of the author. Only 200 copies were printed, and sold all, or the greater part of them, at a Bazaar organized for some parochial object. The poem was evidently reprinted from the *Cambridge Prize Poems* of 1829.

5.<sup>00</sup>

- 906 ——— The Lover's Tale and other Poems by Alfred Tennyson now first collected. Small 8vo, gilt polished calf extra, gilt-tooled inside borders, gilt top, uncut.

Lond.: *Printed for Private Circulation*, 1875

\* One of Herne Shepherd's unauthorized and pirated editions; it circulated only surreptitiously. Only 50 copies printed. Very fine copy.

5.<sup>00</sup>

- 907 ——— The Lover's Tale by Alfred Tennyson. Small 8vo, orange levant morocco, gilt-tooled sides and back, gilt-tooled inside borders, gilt top, uncut, by TOUR.

Lond.: *Kegan Paul & Co.*, 1879

\* The first authorized published edition, the piece published in 1833 being originally intended to conclude the volume of poems pub-

lished in that year, as the pagination shows, but for some reason or other excluded by Tennyson, and so never actually published. The present copy is interleaved, and it has supplied in manuscript, by Richard Herne Shepherd, on the interleaved pages, the original reading derived from the piece published in 1833. Fine copy, with advertisements at the end.

908 TENNYSON (A.) *The Falcon*. Small 8vo, original wrappers, uncut. Lond.: *Printed for the Author*, 1879

175.<sup>00</sup>

\* Original edition. "This play was acted by the Kendals for sixty-seven nights in December, 1879, and in the early part of 1880. It was not published until 1884. This is one of a very small private issue printed for copyright, or for the use of the actors. Shepherd surmised that there might have been a private edition for this purpose, but he says that he never saw or heard of a copy. In this private issue the names of the actors are not inserted in the *Dramatis Personæ*." This copy is in the finest condition. Arnold copy, which perhaps was not so fine, fetched \$410.00.

909 ——— *The Cup*. Small 8vo, uncut (wrappers missing).

100.<sup>00</sup>

Lond.: *Printed for the Author*, 1881

\* The extremely rare first edition. Only a few copies were privately printed for the author's use. Morgan copy fetched \$340.00 in 1902.

910 ——— *The Promise of May*. Small 8vo, red levant morocco extra, gilt-tooled sides and back, gilt-tooled inside borders, gilt top, uncut, by RIVIERE AND SON.

165.<sup>00</sup>

Lond.: *Printed for the Author*, 1882

\* The extremely rare first edition, of which, it is said, only 11 copies are known. Very fine copy. Bookplate of Thomas James Wise. The Arnold copy in original paper covers, uncut, but the covers "slightly worn by use," fetched \$430.00.

911 ——— *Tiresias and other Poems* by Alfred Lord Tennyson, D. C. L. P. L. 12mo, original cloth, unopened.

1.25

Lond.: *Macmillan and Co.*, 1885

\* First edition. Very fine copy.

912 ——— *Ode on the Opening of the Colonial and Indian Exhibition*, by Lord Tennyson, Poet Laureate. Tuesday, 4th May, 1886. 2 leaves, 4to, unbound, as issued.

100.<sup>00</sup>

Lond.: *Clowes and Sons* [1886]

\* The first edition issued for official purposes. It was published also in the Programme or Catalogue of the Opening of the Exhibition, and later with Locksley Hall Sixty Years After. Excessively rare. Very fine copy.

- 100.00 913 TENNYSON (A.) *Carmen Sæculare*. An Ode by Alfred Tennyson, D. C. L. Poet Laureate. Small 8vo, original printed covers, gilt edges.  
 Lond.: *Printed for Private Distribution*, 1837  
 \* The first edition, which was unknown to Shepherd. Mr. Wise states that only 20 copies were printed. Morgan copy was priced by Richmond at \$400. Very fine copy.
- 1.00 914 ——— "Locksley Hall." An appeal from "Locksley Hall Sixty Years After" to "Locksley Hall." By W. C. Bennett. 8vo, original printed wrappers. Lond. 1887  
 \* First edition.
- 4.00 914½ ——— Poems. *Illustrations by Edward Lear, reproduced in photogravure*. 4to, half morocco, gilt top, uncut.  
 \* Japan Paper. Only 100 copies printed, with the AUTOGRAPH SIGNATURE of Tennyson.
- 105.00 915 ——— The Throstle by Alfred Lord Tennyson. 16mo, 2 leaves, red levant morocco extra, gilt-tooled inside borders, gilt top, uncut, by RIVIERE AND SON.  
 Lond.: *Macmillan and Co.*, 1889  
 \* "The Throstle was published in *The New York World*, in this country, and in *The New Review* in England in October, 1889. This is one of the few copies printed for the purpose of securing copyright in England and perhaps for distribution among a few friends." This pamphlet is so rare that we could not find a record of sale. The Morgan copy was priced by Richmond at \$150.00. Fine copy, with bookplate of Thomas James Wise.
- 1.50 916 ——— Demeter and other Poems by Alfred Lord Tennyson, D. C. L. P. L. Small 8vo, original cloth, uncut.  
 Lond.: *Macmillan and Co.*, 1889
- 1.50 917 ——— \* First edition. Very fine copy.  
 In Tennyson Land, being a brief Account of the Home and Early Surroundings of the Poet Laureate, and an attempt to identify the scenes and trace the influences of Lincolnshire in his works. By John C. Walters. *With 8 plates*. 8vo, original gilt cloth, uncut.  
 Lond. 1890
- 116.00 918 ——— The Silent Voices by Alfred Tennyson. 16mo, red levant morocco extra, gilt-tooled inside borders, gilt top, uncut, by RIVIERE AND SON. Lond.: *Macmillan & Co.*, 1892  
 \* First edition. 2 leaves. Extremely rare, only few copies having been printed separately for copyright purposes. Bookplate of Thomas James Wise.

3.25

919 TENNYSON (A.) Programme of the Royal Lyceum Theatre. Representation of Becket by Alfred Tennyson, April 24-29, 1893; Henry Irving as Becket, 4 pp. Square 8vo. Lond. 1893

5.00

920 ——— Alfred Lord Tennyson, a Memoir by his son (Hallam Tennyson). *Portraits, views, and facsimiles.* 2 vols. royal 8vo, cloth, uncut. Lond. 1897  
\* First edition. These volumes contain many poems, prose passages and letters here first printed.

1.00

921 ——— The Poetry of Tennyson, by H. Van Dyke. *Etched portrait.* 12mo, half gilt morocco, gilt top, uncut. N. Y. 1898

4.00

922 ——— In Memoriam. *With border and ornamental initials, designed by Charles Ricketts and engraved by C. E. Keates.* 8vo, original buckram, uncut. Lond.: Vale Press, 1900  
\* Only 320 copies printed.

7.00

923 ——— Poems of Alfred Lord Tennyson. *With border and initials, designed by Charles Ricketts and engraved on wood by C. E. Keates.* 8vo, original buckram, uncut. Lond.: Vale Press, 1900  
\* Only 320 copies printed.

1.10

924 ——— Alfred Tennyson, by Andrew Lang. 12mo, cloth. Lond.: Blackwood, 1901  
\* First edition.

1.00

925 ——— Tennyson's "Lover's Tale," its original and analogues, by William E. A. Axon. 8vo, wrappers. Lond. 1903

2.00

926 ——— Idle Sketches and Ideal Readings from Idylls of the King. *12 burlesque illustrations to the Idylls of the King.* Oblong 8vo, original cloth, with original wrappers bound in. Lond. [n. d.]

1.50

927 ——— A Respectful Operatic Per-Version of Tennyson's "Princess," in two acts, entitled, "Princess Ida; or, Castle Adamant." Written by W. S. Gilbert. Composed by Arthur Sullivan. 8vo, original printed wrappers. Lond. [n. d.]

3.00

928 ——— Hands All Round: a National Song by Alfred Tennyson (Poet Laureate). The music arranged and edited by C. Villiers Stanford. 4to, 10 pp. Lond. [n. d.]  
\* First edition. Very rare.

11.00

- 929 THACKERAY (W.M.) *The Irish Sketch Book*. By Mr. M. A. Titmarsh. *With numerous engravings on wood drawn by the author*. The very rare original edition. 2 vols. post 8vo, original cloth, uncut. Lond. 1843

\* This was the first book to which Thackeray attached his name. The title-page does not bear his name, but only his pseudonym, by which alone he was then known to the public; but his proper name is appended to the dedication to Charles Lever. It was illustrated, as well as written by him, and as he was not as yet a "popular author," only a small number were printed; consequently the first edition is now very scarce.

21.00

- 930 ——— *The Book of Snobs*, by W. M. Thackeray, author of "A Journey from Cornhill to Grand Cairo," of "Jeames's Diary" in "Punch"; "Our Street," "Vanity Fair," etc., etc. *With numerous illustrations by Thackeray*. Lond.: Punch Office, 85 Fleet St., 1848. 12mo, original light green stiff paper wrappers (a little worn), red crimped morocco case.

\* First edition.

10.00

- 931 ——— *The History of Pendennis*. *Illustrated with 48 plates and many woodcuts by the author*. 2 vols. 8vo.

Lond. 1848-50

\* First edition, in the original parts, with all the yellow paper wrappers and advertisements. Plates in No. 17 are stitched in upside down.

2.75

- 932 ——— *The History of Samuel Titmarsh and the Great Hoggarty Diamond*. *Both printed and engraved title-pages and 10 plates*. Post 8vo, half morocco, gilt top.

Lond.: Bradbury & Evans, 1849

\* Beautiful copy. Very scarce.

65.00

- 933 [————] *An Interesting Event*. By M. A. Titmarsh. 16mo, sewn, unopened, as issued.

Lond.: D. Bogue, 1849

\* The extremely rare first edition. Sold in the Daly sale, 1900, for \$215.00

5.00

- 934 ——— *The Kickleburys on the Rhine*. By Mr. M. A. Titmarsh. *15 illustrations in color by the author*. Post 8vo, half calf, gilt edges.

\* First edition.


Lond.: Smith, Elder & Co., 1850



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- 7.00 1047 ——— *The Importance of Being Earnest: a Trivial Comedy for Serious People,* by the Author of *Lady Windermere's Fan.* Small 4to, original cloth, uncut. Lond.: *Chiswick Press,* 1899  
\* First edition. Limited to 1,000 copies.
- 3.00 1048 ——— *Salomé.* Ins Deutsche übertragen von Dr. Kiefer. 16mo, wrappers, uncut. Leipzig [n. d.]  
\* First German acting edition.
- 1.00 1049 ——— *The Goose-Quill.* Nov. 1, 1901. In this number "The Ballad of Reading Gaol," by Oscar Wilde. *Illustrations.* 8vo, original wrappers, uncut. Chicago [1901]  
\* It contains also the poem "Before a Crucifix," by A. C. Swinburne.
- 4.50 1050 ——— *The Sphinx.* 4to, original printed boards, uncut. Lond.: *Privately Printed,* 1901  
\* Only 300 copies printed.

OSCAR WILDE'S WORKS—*Continued.*

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\* The first edition, 500 copies printed for private circulation only, amongst friends and subscribers.
- 5.00 1054 ——— Oscar Wilde: The Story of an Unhappy Friendship. By Robert H. Sherard. *Portraits and facsimiles*. 4to, original buckram and half vellum, uncut. Lond.: *Privately printed*, 1902  
\* Limited Large Paper edition.
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\* Only 250 copies printed. The Lecture on the English Renaissance is published here for the first time.
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- 4.00 1061 WILDE (OSCAR). *Salome*. Übertragung von H. Lachman. *With illustrations by M. Behmer*. Square 12mo, boards. Leipzig, 1903
- 1.50 1062 ——— *Poems*. Square 8vo, original boards, uncut. Portland: *Mosher*, 1903  
\* An edition limited to 600 copies printed on Van Gelder hand-made paper.
- 4.00 1063 ——— *Rose-leaf and Apple-leaf, l'Envoi*. 12mo, original wrappers, uncut. Lond.: *Privately printed*, 1904  
\* The first separate edition and the first publication in England of Oscar Wilde's Essay. Only 200 copies printed. These pages were first printed as an introduction (*L'Envoi*) to 'Rose-leaf and Apple-leaf,' a book of poems by Rennell Rodd, published in Philadelphia, 1882.
- 3.75 1064 ——— *The Best of Oscar Wilde: being a Collection of the best Poems and Prose Extracts of the Writer, collected by O. Herrmann*. 8vo, boards, uncut. N. Y.: *Avon Press* [1904]  
\* Only 200 copies printed. It contains a pen-and-ink sketch taken from the famous "Sunflower" bust of Wilde, by Ehrlich.
- 2.30 1065 ——— *In Memoriam*. Herausgegeben von Franz Blei. 12mo, cloth, uncut. Leipzig, 1904  
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- 4.50 1069 ——— *Intentions; The Decay of Lying; Pen, Pencil and Poison; The Critic as Artist; The Truth of Masks*. 8vo, original boards, uncut. Portland: *Mosher*, 1904  
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additional matter tends greatly to elucidate what would otherwise  
seem obscure and enigmatic in the English edition; the names sup-  
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Minn., March 16, 1882.  
\* "I have received your letter about the Play: I agree to place it  
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how well the part will suit Clara Morris: I am however quite aware  
how *difficile* she is, and what practical dangers may attend the peril-  
ling of it on her . . . "
- 18.00* 1078 ——— A. L. S. to Mr. D'Oyle Carte. 6 pp. 4to. Phila-  
delphia, [n. d.]  
\* "Another such fiasco as Baltimore business and I think I would  
stop lecturing. The little wretched clerk or office boy you send to  
me in Col. Morse's place is a fool and an idiot . . . I must have  
according to our agreement Morse or some responsible experienced  
man always with me . . . I must never be left again, and please do  
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## Some Record Prices

(From the Boston Evening Transcript, October 25, 1905.)

A collection of first editions of nineteenth century English and American authors, sold on Monday afternoon in the rooms of **THE MERWIN-CLAYTON SALES COMPANY**, included a fine copy of that rare Thackeray item "The Corsair: a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty," New York, 1839-1840, to which the great novelist was a contributor. This extremely scarce periodical, in the original fifty-two numbers and perfect throughout, occasioned some spirited bidding, and was finally sold for \$80, the record price. Augustin Daly's copy, lacking several numbers, realized \$55 in 1900. "The Corsair," beginning March 16, 1839, concluded its brief career March 7, 1840. \* \* \* \*

The most interesting feature of this sale was the appreciation in the prices of Lincoln material. There were sixty-two Lincoln lots in the sale, most of them being pamphlets, and these brought an average price of \$2.30, which is a record for Lincoln matter in auction sales. Nicolay and Hay's Life, badly waterstained, sold for \$7, and there were other items which brought correspondingly high prices. Other items of interest in the sale were as follows:

"Mirror of Taste and Dramatic Censor," Philadelphia, 1810-11, four volumes (portrait of Warren, a reproduction, other portraits foxed), \$21.

Longfellow's "Hyperion," 1839, first edition, original boards, labels, uncut, \$11.

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